अधिष्ठाता, छात्र कल्याण
महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

कमांक :–एफ ( )मदसविवि/अ.छा क../2026/3078 दिनांक 17/10/2026

समस्त प्राचार्य/विभागाध्यक्ष/प्रभारी
समस्त संबद्ध महाविद्यालय/समस्त शैक्षणिक विभाग
महर्षि दयानन्द सरस्वती विश्वविद्यालय,
अजमेर।

विषय :– ईन्टर कॉलेज कल्चरल कॉम्पिटीशन (ICCC: 2026-27) " **दिग्नादः 2026–27**" दिनांक 26 से 28 नवंबर 2026 तक के आयोजन के संबंध में।

महोदय/महोदया,

सूचित करते हुए हर्ष हो रहा है कि West Zone Youth Festival – "UNIFEST 2026-27" में विश्वविद्यालय की टीम के सहभाग हेतु गत वर्ष की भांति 03 दिवसीय ईन्टर कॉलेज कल्चरल कॉम्पिटीशन (ICCC-2026-27) " दिग्नादः 2026–27" का आयोजन दिनांक 26 नवंबर से 28 नवंबर 2026 तक विश्वविद्यालय परिसर में किया जायेगा। ICCC: 2026-27 "**दिग्नादः 2026–27**" में West Zone Youth Festival – " UNIFEST 2026-27" के अनुरूप ही सांस्कृतिक गतिविधियों (संलग्न) आयोजित की जायेगी। ईन्टर कॉलेज कल्चरल कॉम्पिटीशन (ICCC: 2026-27) " दिग्नादः 2026–27" के संबंध में पंजीयन की अन्तिम तिथि आदि के बारे में विस्तृत सूचना शीघ्र ही प्रसारित कर दी जायेगी।

अतः आपसे अनुरोध है कि आपके विभाग/महाविद्यालय में अध्ययनरत् विद्यार्थियों के मध्य इस आयोजन से संबंधी सूचना प्रसारित कर, उन्हें इस प्रतियोगिता में भाग लेने हेतु प्रोत्साहित करने का श्रम करावें।

सादर।

भवदीय

अधिष्ठाता छात्र कल्याण

B. AIU INTER-UNIVERSITY ZONAL YOUTH FESTIVALS (UNIFESTS)

The UNIFESTS are regarded as the most thrilling, popular and eagerly awaited annual youth activity for the university youth. In our mega youth festivals, AIU has been conducting different events in the field of music, dance, fine arts, literary, and theatre. Many of the national artistes, media/public persons, and young celebrities who have carved a niche for themselves in various domains of art and culture are products of these university festivals.

EVENTS AT A GLANCE

Sl. No.	Items	Max. Participants (P)	Max. Accompanists (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC EVENTS						
1.	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8	10
2.	Classical Instrumental Solo (Percussion)	1	3	4	8	10
3.	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
4.	Light Vocal (Indian)*	1	3	4	4	6
5.	Western Vocal (Solo)*	1	3	4	4	6
6.	Group Song (Indian)	6	5	11	8	10
7.	Group Song (Western)	6	5	11	8	10
8.	Folk Orchestra	9	3	12	8	10
9.	Western Instrumental (Solo)	1	3	4	6	8
DANCE EVENTS						
10.	Folk / Tribal Dance	10	5	15	8	10
11.	Classical Dance	1	5	6	8	10

12.	Creative Choreography	12	3	15	8	10
LITERARY EVENTS						
13.	General Quiz	3	-	3	-	-
14.	Vagmita (Hindi Elocution)*	1	-	1	4	5
15.	Elocution (English)*	1	-	1	4	5
16.	Debate (English)*	2	-	2	4	5
17.	Vaad Viwaad (Hindi Debate)*	2	-	2	4	5
THEATRE EVENTS						
18.	One Act Play	9	5	14	25	30
19.	Skits	6	3	9	8	10
20.	Mime	6	2	8	4	5
21.	Mimicry*	1	-	1	4	5
FINE ART'S EVENTS						
22.	On-the-Spot Painting	1	-	1	120	150
23.	Collage	1	-	1	120	150
24.	Poster Making	1	-	1	120	150
25.	Clay Modelling	1	-	1	120	150
26.	Cartooning	1	-	1	120	150
27.	Rangoli	1	-	1	120	150
CULTURAL PROCESSION						
28.	Cultural Procession	Details available in the rules & regulations				

Please note:

a. *Seven events marked with an asterisk (*) above shall be allowed a Grace Time of 15 seconds, which may be availed either before or after the prescribed performance time. However, for all other events, a Grace Time of 30 seconds shall be allowed, which may likewise be availed either before or after the prescribed performance time.*

b. *Point system for calculation of overall trophy & category trophies*

Marking system

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

RULES AND REGULATIONS OF THE UNIFESTS

STRENGTH OF CONTINGENT

a. The **maximum strength of the contingent from each university can be 60**, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and

one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager. In case the Dean/Director themselves are not coming, they may nominate a person as a nominee of Dean/Director, Student Welfare.

b. **Universities may bring as many students and professional accompanists as required,** based on their performance needs, provided the **total contingent size does not exceed 60.**

c. **Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.**

REGISTRATION FEES

The Host University shall collect a registration fee (presently **Rs. 3500/-** per participant and official) from the participating universities, out of which 70% will be retained by the Host University. The remaining 30% shall be submitted to AIU by the host universities within 15 days of completion of the event.

CAUTION MONEY

A refundable caution money of **Rs. 5000/-** per university shall be managed by the host registration desk.

EVENT WISE RULES

The rules and regulations pertaining to each event are as follows:

i. MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes.**
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes.**
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.

4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgement will be based on Vocal Technique (Pitch, Support, Tone), Accuracy (Rhythm, Melody, Lyrics), Interpretation (Dynamics, Style, Emotion), Stage Presence (Confidence, Connection, Posture) & Overall Impact

f. Group Song (Indian)

1. Only one entry per university is allowed.
2. A group may have up to **six singers**.

3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions. Judgement will be based on Song Selection (Relevance & Difficulty), Vocal Harmony & Sur (Melodic Accuracy), Taal, Theka & Coordination, Pronunciation & Diction & Overall Impact. There will be no marks for makeup, costumes, or stage actions.

g. Group Song (Western)

1. Only one entry per university is allowed.
2. A group may have a maximum of **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. A maximum of **five accompanists** is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.
8. Judgement will be based on Vocal Harmony & Blending, Vocal Technique & Diction, Musicality & Dynamics, Rhythm & Ensemble Coordination, Song Selection & Arrangement. There will be no marks for makeup, costumes, or stage actions.

h. Folk Orchestra

1. Only one entry per university is allowed.
2. The team shall consist of a maximum of **12 performers** (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **three accompanists** is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
6. Accompaniment must be live; recorded music is not permitted.
7. Singing is strictly prohibited.
8. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music. The Folk Orchestra will be judged on the following criteria: Authenticity & Folk Flavor (focus on regional folk roots), Composition & Arrangement (quality of musical layers), Technical Skill

(Sur/Laya – proficiency on instruments), Ensemble Synchronization (teamwork and balance), and Overall Impact.

9. Any efforts to enhance visual appeal through set design, orchestration, etc. will not be considered in evaluation/marking.
10. Dance during folk orchestra performance is discouraged.
11. Teams shall present the Folk Orchestra of any one State/Region of India; however, the presentation shall represent only a single State/Region.
12. No background set-up will be allowed in the Folk Orchestra event. However, Music set-up may be completed within 10 Minutes strictly.

i. Western Instrumental Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **6 to 8 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.
8. The performance will be judged on the following criteria: Technical Proficiency, Musicianship & Dynamics, Rhythmic Accuracy & Timing, Selection & Arrangement, and Overall Impact.

ii. <u>DANCE</u>

a. Folk/Tribal Dance

1. Only one entry per university is allowed.
2. A maximum of **10 participants** is allowed per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme of the Folk/Tribal Dance (in Hindi/English Language only) may preferably be submitted at the registration/reporting desk of the venue. The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
9. Judgment will be based on Authenticity & Cultural Representation; Choreography, Coordination, formation and Synchronisation; Creativity, Costumes, Props and Make-up; Energy, expression & rhythmic precision and Overall Impact.

10. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of **12 participants** is permitted per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.
11. Three copies of a brief note describing the theme of the Choreography (in Hindi/English Language only) may preferably be submitted at the registration / reporting desk of the venue.

iii. LITERARY

a. General Quiz

1. Only one entry per university is allowed.

2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

b. Elocution (English)

1. Each university will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.
8. Elocution will be judged on the criteria such as Content & Relevance, Language & Expression, Delivery & Oratory Skills, Organization & Structure & Overall Impact

c. Elocution (Hindi) वाग्मिता

1. Each university will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.
8. Elocution will be judged on the criteria such as Content & Relevance, Language & Expression, Delivery & Oratory Skills, Organization & Structure & Overall Impact

d. Debate (English)

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater from a team will be allotted 4 to 5 minutes to speak. The speaker presenting FOR the motion will speak first (4 to 5 minutes), followed immediately by the speaker presenting AGAINST the motion (4 to 5 minutes). There will be no rebuttal round, either within the team or against any other team.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.
6. Debate will be judged on criteria such as Content & Argumentation, Logical Structure & Coherence, Language & Expression, Delivery & Oratory Skills & Overall Impact

e. Debate (Hindi) वाद-विवाद

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.

3. The subject or topic of the elocution will be announced at the managers' meeting.
4. Each debater from a team will be allotted 4 to 5 minutes to speak. The speaker presenting FOR the motion will speak first (4 to 5 minutes), followed immediately by the speaker presenting AGAINST the motion (4 to 5 minutes). There will be no rebuttal round, either within the team or against any other team. Reading from paper or any other source is strictly prohibited.
5. Debate will be judged on criteria such as Content & Argumentation, Logical Structure & Coherence, Language & Expression, Delivery & Oratory Skills & Overall Impact

Note: Jury will be separately appointed for Hindi and English literary events (Elocution, Debate) only for the National UNIFEST.

iv. THEATRE

a. One Act play

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 25 to 30 minutes.
3. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. A strict maximum of 20 minutes for One-Act Play will be permitted for stage set-up and removal for the performance
4. The number of participants should not exceed nine.
5. A maximum of five accompanists is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light (general lighting only) and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per university is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed a maximum of 10 minutes, strictly for stage set-up and removal for the performance.
5. A maximum of **three accompanists** is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.

8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. Only one entry per university is allowed.
2. A maximum of **six participants** is allowed to participate in this item.
3. A maximum of **two accompanists** is permitted.
4. The duration of the performance shall be between **4 to 5 minutes**.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression. Concept, Storyline & Creativity; Clarity of Illusion (Space Work); Expression & Focus; Use of Elements (Makeup & Music) & Overall Impact.

d. Mimicry

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 and 5 minutes**.
3. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
4. Marking will be based on the skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

Note:

- For One-Act Play and Skit, basic lighting will be permitted, as per the guidelines of the SOP document. A strict maximum of 10 minutes for Skit and 20 minutes for One-Act Play will be permitted for stage set-up and removal for the performance.
- Only the registered participants and accompanists/ Team Manager/ Director of the concerned team of the event will be permitted to set up and remove the stage; no outside assistance shall be allowed.

v. FINE ARTS

a. On the Spot Painting

1. Only one entry per university is allowed.
2. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.

4. The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

1. Only one entry per university is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of **2 hours and 30 minutes** to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

1. Only one entry per university is allowed.
2. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.

9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modelling

1. Only one entry per university is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
5. Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimetres, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-moulded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. Only one entry per university is allowed.
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

1. Only one entry per university is allowed.

2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
5. Participants must bring their own materials.
6. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

vi. CULTURAL PROCESSION

The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There will be two types of participation in the Cultural Procession:

- **Introductory Participation**

  Universities not performing any activity in the Cultural Procession will be classified under "Introductory Participation." Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organizing university will collect this information in advance.

- **Performance Participation (Demonstration/Performance of Cultural Troops)**

  The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.

  a. The Cultural Procession will be organized on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk.

The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.

b. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.

c. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.

d. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.

e. The sequence of the remaining teams will be in alphabetical order.

f. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to **showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2-3 minutes for National Youth Festival**.

g. The procession will start with the "Flag Off" ceremony.

h. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.

i. Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.

j. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.

k. Recorded music is allowed for Cultural Procession performances.