



MAHARSHI DAYANAND SARASWATI UNIVERSITY

AJMER – 305 009 (RAJ.) INDIA

Inter College Cultural Competition (ICCC-2025)

28th to 30th January 2026

Prof. Subhash Chandra

Dean Students' Welfare

Mobile No.: 88244 71459

Email : dswmdsuajmer@gmail.com

F-()/DSW/MDSU/ICCC/2026/ 2781
To,

Dated: 3/1/2026

All Principals
Affiliated Colleges and
M.D.S.University Campus

Sub. : Information –cum- Invitation for your Colleges to participate in the Inter College Cultural Competition 2026– ICCC 2026

Dear Sir/Madam,

Greetings for New Year 2026 !!!

The Maharshi Dayanand Saraswati University, Ajmer is organizing Inter College Cultural Competition- 2026 from 28th to 30th January, 2026. The winners of the ICCC will constitute the University team to participate in the forth-coming Inter University West Zone Youth Festival, which is going to be organised at Charutar Vidya Mandal University, Anand, Gujarat from 11th to 15th February, 2026.

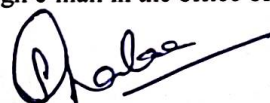
Schedule for ICCC 2026:

Day/Date	Event Category & Name of event	Venue	Time
Day I Wednesday 28 th January 2026	Reporting of Contingent	Bhraspati Bhawan	Upto 01-00 pm
	Innauguration	Swaraj Sabhagar, Bhraspati Bhawan	01.30pm to 02.30 pm
	FINE ARTS ACTIVITIES On the spot painting, Collage, Poster making, Clay Modelling, Cartooning, Rangoli	Dr. Vikram Sara Bhai Bhawan	02.30pm to 05.30 pm
Day II Thursday 29 th January 2026	MUSIC Classical Vocal Solo, (Hindustani or Karnatak), Classical Instrumental Solo (Percussion), Classical Instrumental Solo (Non Percussion), Light Vocal (Indian), Western Vocal (Solo), Group Song (Indian), Group Song (Western), Folk Orchestra, Western Instrumental (Solo)	Swaraj Sabhagar – Bhraspati Bhawan	10.00 am onwards
	LITERARY General Quiz, Vagmita (Hindi Elocution), Elocution (English), Debate (English), Vaad Viwaad (Hindi Debate)	UPNISHAD KAKSH - Brahaspati Bhawan,	10.00 am onwards
Day III Friday 30 th January 2026	THEATRE One Act Play, Skits, , Mime, Mimicry	SWARAJ SABHAGAR Brahaspati Bhawan,	10.00 am onwards
	DANCE Folk / Tribal Dance , Classical Dance, Creative Coreography	Bharatmuni Rangmanch	10.00 am onwards
	Valedictory Function	Bharatmuni Rangmanch	5.00 pm onwards.

Note:

1. Traveling expenses for participants and accompanying teachers for attending the ICC - 2026 will be borne by the respective Department/College itself and not by the University.
2. **All entries in given MS Excel sheet must be submitted by email on dswmdsuajmer@gmail.com latest 17th January 2026 (by 5 pm) and hard copies of MS Excel sheet and Forms (I,II,III,IV) by 20th January 2026 to the office of DSW (by 3 pm). After the closing date, no entry will be entertained in the ICC 2026. No spot registration will be accepted.**
3. The Department/Colleges are requested to kindly instruct the Team leaders for a very careful study of the Event rules as specified by the AIU;
https://aiu.ac.in/wp-content/uploads/docs/2025/09/Rules_and_Regulations_General_Guidelines_2025-26-_WEBSITE.pdf. (Attached as pdf also)

We look forward in anticipation of your college/department's active participation. An early response from you in this regard would be highly appreciable. You can send your confirmation by personally/by post /through e-mail in the office of the Dean, Student's Welfare, M.D.S. University, Ajmer.
Warm regards with thanks.



(Prof. Subhash Chandra)
Dean, Students' Welfare

For Registration and Contact

Prof. Subhash Chandra

Dean, Students' Welfare

M.D.S. University, Ajmer

Email- dswmdsuajmer@gmail.com

8824471459

9414605727

Vishal Shrivastava - 8299052130

Ramendra Choudhary- 9829444212

CONTACT DETAILS

For Registration and Events

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Dean, Students' Welfare

M.D.S. University, Ajmer

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Vishal Shrivastava – 8290052130

Rounak Choudhary- 9829444212

CHECK LIST FOR ICCC 2026

To be sent to the Dean Students' Welfare, Maharshi Dayanand Saraswati University, Ajmer till 20th January 2026	
Particulars to be sent	*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favour of "Dean Students' Welfare", MDS University, Ajmer" payable at Ajmer.
1. Registration fees (@ Rs. 500/ per person of the contingent)*	
2. Registration Form No. I,II,III,IV and Print of MS Excel Sheet.	
3. Photograph of each participant (2 copies) for Identity card	
1. Attested Photo copies of:	<ul style="list-style-type: none"> • Date of Birth Certificate and • University Identity Card • Aadhar Card • Last Qualifying Marksheet/Proof
5. English Transcript of Theatrical and Musical Event	Venue In- Charge at the respective Auditorium
TO BE COLLECTED FROM THE OFFICE BEFORE INAUGURATION	
1. Identity Card for each participant 2. Programme Schedule 3. Food Coupons	



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Team Registration Form (submit in duplicate)

1. Name of the College.....
2. Number of Participants.....

	Male	Female	Total
Student Participants			
Accompanist (Student + Professional)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 60)

3. Name of the Principal and Address with phone No. & e-mail
.....
4. Name of the Contingent In-charge
Address.....
Telephone No (with Code)e-mail ID.....

Date:

Principal/ Cultural Coordinator
Signature & Stamp

.....



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ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

A. General Information:

1. University.....

2. Name and Address of College

Photo to be
attested by
Principal

B. Personal Information:

1. Name of Participant (In BLOCK Letters).....

2(a). Gender: Male / Female.....

2(b). Category: ST ☐ SC ☐ OBC ☐ Other ☐ Please put a \checkmark mark in the appropriate box

3. Father's / Mother's Name.....

4. Date of Birth as per X (10th) Board Certificate (attach attested copy).....DD/MM/YY5. Age as on 1st July, 2025..... Years.....Month.....Days

6. Number of times participated in Zonal/National Festival.....

7. Year of passing XII (+2) standard.....DD/MM/YY

8. Course / Class in which presently studying: Course.....Subject

(Attach attested copy of identity Card) Roll No..... Registration No.

9. College / Department / Institute.....

10. Whether you are a Participant / Accompanist.....

11. Telephone No. with STD code..... 11. E-mail ID.....

The above Statement made by me is correct and true to the best of my knowledge.

Date:

Signature of student Participant / Accompanist

(The student is eligible if (i) he / she does not exceed the age of 25 years as on 1st July, 2025 (ii) he / she has not completed 7 years after passing the X class and 5 years after passing XII (iii) he / she has been enrolled in a full -time degree course or diploma course of over 1 year duration.)

Certified that the particulars provided above have been verified and found to be correct to the best of our knowledge.

Principal,
Signature, Seal & Date

[N.B. Please attach attested copy of College Identity Card and Date of Birth certificate]**For Office Use Only:**

(Eligible / Not Eligible (Reason, if not eligible).....

Signature of the Head / Registration Committee



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EVENT WISE COMPOSITE ENTRY FORM

1. NAME OF THE COLLEGE.....

2. Name of the Contingent In-charge.....

NAMES OF STUDENT PARTICIPANTS AND ACCOMPANISTS IN THE EVENT.....

(Use separate form for each Group of events, i.e.- Music / Dance / Theatrical / Fine Arts / Literary)

Sl. No.	Name of the participants (In Block Letters)	Date of Birth & Age on 01.07.2025	Item (s) in which participate	Photo (stamp size) with signature of the participants
1.			i) ii) iii)	
2			i) ii) iii)	
3			i) ii) iii)	
4			i) ii) iii)	
5			i) ii) iii)	
6			i) ii) iii)	
7			i) ii) iii)	
8			i) ii) iii)	

Contingent In-charge
Signature & Seal

Principal/ Cultural Coordinator
Signature & Seal



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Name of the College.....Address.....

Name of the Team Managers (1).....(2).....

S. No.	NAME OF THE PARTICIPATING STUDENT (In Block Letters as it shall be written in the certificate) {Put “P” for Participant, “A” for Accompanist} { Name of the non-student Accompanists to be written in separate sheet}	MUSIC									DANCE			LITERARY				THREATRICAL				FINE ARTS					TOTAL	
		Classical Vocal Solo	Classical Instrumental Solo (Percussion)	Classical Instrumental Solo (Non Percussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian)	Group Song (Western)	Folk Orchestra	Western Instrumental (Solo)	Folk / Tribal Dance	Classical Dance	Creative Choreography	General Quiz	Elocution (English)	Vagmita (Hindi Elocution)	Vaad Viwaad (Hindi Debate)	Debate (English)	One Act Play	Skit	Mime	Mimicry	On the Spot Painting	Collage	Poster Making	Clay Modelling	Cartooning	Rangoli

I hereby certify that the above participants are *bonafide* regular students of College and are eligible to participate in the Above marked (P/A) events as per AIU rules.

Signature with Seal of Contingent In-charge

Signature with Seal of Principal/ Cultural Coordinator