

HONOURS SUBJECTS

B.A. HONS. PART- I

ENGLISH LITERATURE (Hons.)

Scheme

Four Papers	Duration	Max. Marks	Min. Pass Marks
Paper-I	3 hrs.	100	40
Paper-II	3 hrs.	100	40
Paper-III	3 hrs.	100	40
Paper-IV	3 hrs.	100	40

PAPER-I : ENGLISH LANGUAGE

Note: Candidates will be required to answer five questions in all with at least one question from each section. All questions will carry equal marks.

Section-"A"

Comprehension, Essay writing.

Section-"B"

Precis writing, Critical Appreciation of an Unseen Poem.

Section-"C"

Grammar and Usage from A.S. Hornby: Guide to Patterns and Usage in English.

Anomalous Finites. Time and Tense, Determiners.

Adjective Equivalent (including relative clauses) and Adverbials.

Books Recommended:

L.G. Alexander : Poetry and Prose Appreciation for Overseas Students

L.A. Hill : Literary Appreciation

R.A. Close : The English We Use

PAPER-II-PRE-ROMANTIC AND ROMANTIC POETS

Note: Candidates will be required to answer five questions in all-Question 1 (Four passages for explanation with reference to the context from the texts prescribed for detailed study), and four other questions with at least one each from questions on authors in Sections A, B & C All Questions will carry equal marks.

For detailed study:

The poems of Collins, Cowper, Wordsworth, Keats and Shelley as in Units A.B. & C below.

Section-"A"

William Collins. "Ode to Evening". The Castaway. The solitude of Alexander Selkirk

Section-"B"

W. Wordsworth, "Lines Composed a Few Miles above Tintern Abbey, "Ode on Intimations of Immortality, S.T. Coleridge: Christabel Pts I & II.

Section-"C"

Byron : Vision of Judgement
J.Keats : Eve of St. Agnes.
Shelley : "Ode to the West Wind, The Cloud

Books recommended:

Pelican Guide to English Literature ed. Boris Ford
(From Blake to Byron)

Graham Hough : Romantic Poets
C.M. Bowra : The Romantic Imagination
G.W. Knight : The Starlit Dome.

PAPER-III-VICTORIAN POETRY AND DRAMA

Note: Candidates will be required to answer five questions in all-Question 1 (Four passages for explanation with reference to the context from the texts prescribed for detailed study), and four other questions with at least one each from questions on authors in Sections A, B & C All Questions will carry equal marks.

For detailed Study:

Poems of Tennyson, Browning, Arnold, Rossetti and Hopkins as in sections A & B.

Section-"A"

- A. Tennyson : "The Lady of Shallot", "Ulysses", "Lotos Eaters"
R. Browning : "The Laboratory", "The Last Ride Together",
"My Last Duchoss"

Section-"B"

- M. Arnold : "Dover Beach", "Thyrsis"
D.G. Rossetti : "The Blessed Damozel"
C.A. Swinburne : "The Garden of Proserpine", "A Forsaken Garden"
G.M. Hopkins : "Spring and Fall", "Pied Beauty"

Section-"C"

- O. Wilde : Lady Windermere's Fan

Suggested Readings:

Pelican Guide to English Literature Ed. Borist (Ford From Dickens to Hardy)

- Dobree & Batho : The Victorians and After.
H. Walker : Literature of the Victorian Era.
G.K. Chesterton : The Victorian Age in Literature.
F.H. Buckley : The Victorian Temper

PAPER-IV-NINETEENTH CENTURY PROSE AND FICTION

Note:- Candidates will be required to answer five questions in all-Question 1 (four passages for explanation with reference to the context from the texts prescribed for detailed study), and four other questions with at least one each from question on authors in Section & A, B & C All questions will carry equal marks.

For detailed study:

The essays of Lamb, Hazlitt and Carlyle as in Section A

Section-"A"

- Charles Lamb : The following essays from "Essays of Elia" ed.
N.L. Hallward & S. C. Hill (Macmillan)

"Oxford Vacation", "In Praise of Chimney Sweepers",
"Mackery End in Hertford Shire".

William Hazlitt : "On Familiar Style", "On Going a Journey"

Thomas Carlyle : The Hero as Poet.

Section-"B"

Jane Austen : Emma

C. Dickens : Great Expectations

Section-"C"

Thomas Hardy : Tess of the D' Urbervilles

R.L. Stevenson : Dr. Jekyll and Mr. Hyde

SUGGESTED READINGS:

Pelican Guide to English Literature ed- Boris Ford (From Dickens to Hardy)

D. Thomson : English in the Nineteenth Century (Pelican)

H.V. Routh : Towards the Twentieth Century

S. Vines : A Hundred Years of English Literature 1830-1940

W.E. Baker : The Re-Interpretation of Victorian Literature

W. Woolf : The Common Reader

M.H. Law : The English Familiar Essay in the Nineteenth Century.