

**MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER**



**पाठ्यक्रम**

**SYLLABUS**

**SCHEME OF EXAMINATION AND COURSES OF  
STUDY**

**FACULTY OF ARTS & SOCIAL SCIENCE**

**B. A. (Hons.) PART- I HISTORY**

**2015–16 से प्रभावी (w.e.f.)**

**सत्र 2015–16**

**महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर**

## **B. A. (Hons) PART- I HISTORY**

Note: Each theory paper will be divided into three parts:-

Part A Marks – 20

Note: Part A will be contain 10 questions in all. Candidates are required to attempt all questions in 20 words each all. All questions carry equal marks.

Part B Marks – 20

Part B will contain 05 questions having one internal choice. Candidates are required to attempt five questions 50 words each. All questions carry equal marks.

Part C Marks – 60

Part C will contain 05 questions in all. Candidates are required to attempt 03 questions in 40 words each. All questions carry equal marks.

### **PAPER- I EVOLUTION OF INDIAN CULTURE**

Time: 3 hrs.

Max Marks - 100

#### **Section: A**

Indus religion, vedic religion, Upanishadic Philosophy and Teachings of Geeta, Epics and their Cultural significance, Jainism, Buddhism, Pauranic religion.

#### **Section: B**

Salient Features of Mauryan and Gupta Art. Development of Science during Gupta period, origin and development of Bhakti Movement, Sufism, Islam and its impact, cultural synthesis during Medieval Period Development of Art, Architecture during Medieval Period.

#### **Section: C**

Nature and contents of Indian renaissance, Ideas of Raja Ram Mohan Roy, Swami Dayanand Saraswati, Vivekanand, Literarty and cultural contribution of Kalidas, Tulsidas, Tagore, Premchand, challenge of Western ideas-Tradition and Modernity.

#### **Suggested Reading:-**

1. B.N. Luniya : Bhartiya sanskriti Ka Vikas
2. Satyaketu Vidhyalankar : Bhartiya Sanskriti Ka Vikas
3. Ramdhari Singh Dinker : Sanskriti Ke Char Adhyaya
4. K.D. Vajpai : Bhartiya Kala

## **PAPER II : HISTORY OF INDIA UP TO A.D. 650**

Time : 3 hrs.

Max Marks : 100

Note: Each theory paper will be divided into three parts:-

Part A

Marks – 20

Note: Part A will be contain 10 questions in all. Candidates are required to attempt all questions in 20 words each all. All questions carry equal marks.

Part B

Marks – 20

Part B will contain 05 questions having one internal choice. Candidates are required to attempt five questions 50 words each. All questions carry equal marks.

Part C

Marks – 60

Part C will contain 05 questions in all. Candidates are required to attempt 03 questions in 40 words each. All questions carry equal marks.

### **Section: A**

#### **Geographical background**

Physiography, major routes of communication; environment people and languages. Survey of sources and approaches to ancient Indian history  
Sources : Literature; archaeology epigraphy numismatics.

#### **Pre-history**

- a. Paleolithic cultures – sequence and geographical distribution ; topographic and climatic changes; evolution and uses of stone industries and other technological developments.
- b. Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art.
- c. Food production-concept of the Neolithic. Understanding the complexities of its beginnings.

#### **Proto-history**

- a. Growth of Chalcolithic village society from Baluchistan to Gujarat.
- b. The Harappan civilization-origin, distribution, morphology of major sites (Mohenjodaro, Harappa, Kalibnagan, Lothal, Dholavira), Agrarian base, craft production and trade, religious beliefs and practices, art and architecture, and script. The problem of urban decline and the late harappan cultures.
- c. Neolithic/Chalcolithic cultures in non/Harappan India.

### **Section: B**

#### **Background to the emergence of early historic India:**

- a. Society, economy, polity and religion as reflected in Vedic literature.

- b. Iron Age cultures with special reference to Painted Grey Ware and Northern Black Polished Ware cultures. Megaliths.
  - c. Material and ideological background.
  - d. Jainism, Buddhism, Ajivikas and other systems.
  - e. Expansion of settlements and urbanization.
  - d. Social structure.
- Janapadas and Mahajanapadas:
- a. Early monarchical states and gana-sanghas.
  - b. Craft production, trade and coinage.

### **The Mauryan Empire.**

Empire – its nature and bases: political and cultural relations with special referencs to Sri lanka and West Asia: Ashoka’s dhamma – its nature and propagation: society and economy: art and architecture.

#### **Section : C**

Post-Maury development ( c,200 B.C. - 300 A.D.)

- a. Invasion and their impact : Bactrian, Greeks; Scythians; Kushanas.
- b. Polity Economy, Society, Religion , and Culture.
  - I. Polity : Post Mauryan politieal policies with special reference to the Kushanas and Satavahanas : Tamil Chief dynasties– Chera , Chola , Pandya.
  - II. Economy: land grants and agricultural expansion, urban growth, craft production : trade and trade routes , coinage and currency Indo – Roman trade.
  - III. Society peasantization of tribes; assimilation of incoming people.
  - iv. Religion : spread of Jainism and Buddhism; emergence of Mahayana Buddhism; Vaisnava and Saiva forms of worship; beginning of Tantric practices.
  - v. Culture: art and architecture; sculpture, literature, scientific and technical treatises.
  - vi. Sangam Age: society , language and literature, Megaliths , Tamilagam.

### **Age of the Guptas**

- a. State and administrative institutions.
- b. Social and economic changes with special reference to urban patterns: agrarian structure; land grants ; coinage and currency system ; trade.
- c. Cultural developments ; art; architecture; sculpture; painting, literature, religion , Sanskrit theatre.
- d. Cultural contacts with Central Asia.

e. Maukharis, Vakatakas, Chalukyas and later Guptas.

Post- Gupta period

a. Harshavardhana: political system and administrative institutions.

b. Peninsular India: Chalukyas, Pallavas; polity, society and economy. Cultural developments with special reference to art and religion.

**Suggested Readings:-**

1. R.C. Majumdar: History and Culture of Indian People Vol. I

2. S.K. Maaty: Economic Life in North Indian in the Gupta Period 300 to 550 A.D

3. R.S Sharma: Aspect and Political idea of institutions in Ancient India

4. Romila Thapper : Ashoka and Decline of Maurya"s

5. Romila Thapper : Perspective of early India History

**PAPER- III SOCIAL AND CULTURAL HISTORY OF RAJASTHAN  
(7<sup>th</sup> C to 1950 A.D.)**

Time : 3 hrs.

Max Marks: 100

Note: Each theory paper will be divided into three parts:-

Part A

Marks – 20

Note: Part A will be contain 10 questions in all. Candidates are required to attempt all questions in 20 words each all. All questions carry equal marks.

Part B

Marks – 20

Part B will contain 05 questions having one internal choice. Candidates are required to attempt five questions 50 words each. All questions carry equal marks.

Part C

Marks – 60

Part C will contain 05 questions in all. Candidates are required to attempt 03 questions in 40 words each. All questions carry equal marks.

**Section A**

Main sources of social History of Rajasthan. Geographical situation of Rajasthan. Inferences of this feature in social and cultural life main social institutions : Development of caste organization : Family organization , Main Sanskaras, Marriage, Slavery, Education.

### **Section B**

Social customs and their ramifications: Dowry, Purdah, Impact of Feudalism on society : Forced Labour. Social discrimination. Removal of untouchability fairs and festivals : Main features and contribution to society Transformations and change : Socio-religious movements with special reference to Sufism, Bishnois (Jambhojo) Dadupanthi, Ramsnehi.

### **Section C**

Impact of west and social awakening western cultural and Educational impact. Social work of christian Missionaries and Arya Samaj : Bhagat movement under govind guru : Caste reform sabhas with special reference to walherkrit Rajput Hitkarani Sabha : Proclamation and legislation for social reforms, Modernization.

#### **Suggested Books:-**

1. Sharma Dashrath : Rajasthan through the ages Vol. I- II
2. Sharma G.N. : Social life in Medieval Rajasthan
3. Tod. Col. James. : Annals and antiquities of Rajasthan Vol. I-III
4. Dr. Oranungo K. R. : Studies in Rajput History
5. Dr. Shrivastava A.L. : History of Medieval India.
6. डॉ. शर्मा गोपीनाथ – 1. राजस्थान का इतिहास 2. राजस्थान का सांस्कृतिक इतिहास
7. ओझा जी.एच. – राजपूताना का इतिहास (2 Vols.)
8. डॉ. पानगड़िया बी. एल. – राजस्थान का स्वतन्त्रता संग्राम
9. डॉ. शर्मा जी.एन. – राजस्थान के इतिहास के स्रोत

### **PAPER -IV : WORLD HISTORY**

**Time:3 hrs**

**Max Marks -100**

Note: Each theory paper will be divided into three parts:-

Part A

Marks – 20

Note: Part A will be contain 10 questions in all. Candidates are required to attempt all questions in 20 words each all. All questions carry equal marks.

Part B

Marks – 20

Part B will contain 05 questions having one internal choice. Candidates are required to attempt five questions 50 words each. All questions carry equal marks.

Part C

Marks – 60

Part C will contain 05 questions in all. Candidates are required to attempt 03 questions in 40 words each. All questions carry equal marks.

### **Section A**

Salient features of Paleolithic, Mesolithic and Neolithic cultures. Study of ancient civilizations – Egypt, Mesopotamia and China with special reference to State, Society Religion, Art and Architecture, development of Science and Technology.

### **Section B**

Civilization of Greece – Growth of State and society, Development of Religion Philosophy, Literature, Science, Art and Architecture. Civilization of Rome Political ideas and institutions. The Rise of Imperialism. Roman law and its contribution. Roman Society, Development of literature, Science, Art and Architecture, Rise of Christianity and role of church.

### **Section C**

Decline of Roman Empire and Emergence of Western Europe. Transition from Ancient Society to Medieval Society. Growth of Feudalism, Trade, Trade routes and commerce urbanization. Islamic World – Rise of Islam, Evolution of Islamic State under Ummayias and Abbasies. The Arab Civilization and its contribution Crusades and their impact on Europe.

#### **Suggested Books:-**

1. J.H. Puri; : Age of Reinsance
2. C.J.F Haynes : A Political and Cultural History of Modern Europe in two Volumes.
3. Burns Macnell : Western Civilization
4. रितंभरी देवी : विश्व का इतिहास, बिहार हिन्दी ग्रन्थ अकादमी
5. जैन एंव माथुर : विश्व इतिहास (1500–1950), जैन प्रकाशन मन्दिर, जयपूर