

Unit-IV (For detailed Study) 20

William Shakespeare : Merchant of Venice

Unit-V 20

Literary History : Elizabethan Period, Neo-Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor,
Alliteration, Blank Verse, Rhythm, Heroic Couplet,
Hyperbole, Pun, Renaissance, Restoration, Satire,
Comedy.

Recommended Books:

1. M.H. Abrams : A Glossary of Literary Terms (Macmillan)
2. W.H. Hudson : An Outline History of English Literature.

Paper-II : PROSE AND FICTION

Note:

1. Candidates will be required to answer five questions in all one from each Unit. However, there will be internal choice as part of unitization scheme. All questions will carry equal marks.
2. Essays prescribed in Unit-III From: 'English Essayists': Ed. Susanta K. Sinha (OUP) Short stories prescribed in Unit-IV are from: Essays, Short Stories and One Act Plays Ed. R.K. KAUSHIK and S. C. BHATIA (OUP)

Unit-I 20

Four passages for explanation with reference to the context from texts prescribed in Units III and IV.

Unit-II 20

Objective-type Questions

Short-answer Questions

Unit-III (For detailed study) 20

Francis Bacon : Of Studies, Of Travel

J. Addison : Meditations In Westminster Abbey.

R. Steele : Recollections of Childhood

D. Goldsmith	:	Beau Tibbs
C. Lamb	:	Dream Children
William Hazlitt	:	On the Feeling of Immortality In Youth
R.I. Stevenson	:	The Ideal House

Unit-IV (For Detailed study)

20

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune-Teller
Anton Chekhov	:	Grief
Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	How Much Land Does A Man Need?
Arthur Conan Doyle	:	The Adventure Of the Blue Carbuncle

Unit-V (For Non-Detailed study)

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R.K. Narayan	:	Bachelor of Arts
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